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SUMMER STUDY

THE MINNEAPOLIS SCHOOL OF ART

THE JULIA MORRISON MEMORIAL BUILDING



MONDAY, JUNE 17, TO
SATURDAY, JULY 27 ✓

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LOCATED IN A PARK WITH THE
MINNEAPOLIS INSTITUTE of ARTS

P A I N T I N G F R O M N A T U R E

OUTDOOR SKETCHING—2 criticisms each week. The attractive sketching-haunts afforded by the Mississippi flats, the river banks, parks, boulevards, and by Minnehaha Creek will provide this class with abundant material. Various media will be used.

OUTDOOR FIGURE-PAINTING—A sufficient number of proficient pupils registering, this class will be conducted in the immediate vicinity of the School.

DRAWING—2 criticisms each week. The work will include elementary and advanced work from objects and casts.

STILL - LIFE DRAWING AND PAINTING — 2 criticisms each week. The work will be adapted to beginners and to advanced pupils.

WEEK - END CONCOURS — Each Friday the week's work of all the classes will be hung on the School screens for class criticism. All pupils will be required to enter their work and to attend.

DESIGN BASED ON N A T U R E

DESIGN—2 criticisms each week. Design-elements developed direct from nature, will be combined in units for practical purposes.

COLOR-ORGANIZATION—2 criticisms each week. Simple scales will be developed and their importance in the solution of practical color-compositions will be demonstrated through problems.

LETTERING — 2 criticisms each week. Hand - lettering will be studied from the design standpoint.

DECORATIVE-COMPOSITION—1 criticism each week. (Sufficient number registering.) Will be so presented as to employ material gleaned on the sketching tours.

THE SCHEDULE for classes will be arranged according to registration, allowing full-time pupils the privilege of working in the schoolrooms the school-week (Monday through Friday). Weather conditions prohibiting outdoor work, all classes thus affected will be conducted in the school studios.

WINTER CLASSES THIRTY-FOURTH YEAR

MARY MOULTON CHENEY, Director

FACULTY

SIDNEY E. DICKINSON—

New York Art League

PAINTING AND DRAWING

CLARENCE W. CONAUGHY—

New York School of Art

DRAWING AND COSTUME SKETCH

ETHEL NEWCOMB FARNSWORTH—

Julien Academy, Paris

ILLUSTRATION AND COMPOSITION

MARY MOULTON CHENEY—

Boston Museum of Fine Arts

DESIGN, COLOR ORGANIZATION AND
LETTERING

ELLA SUDDUTH McCORMICK—

Church School of Art, Chicago

DESIGN AND HANDICRAFT

EMMA L. BROCK—

New York Art League

JUNIOR DRAWING AND SKETCH

REGISTRATION AND FEES

Open to those who furnish satisfactory recommendations as to character, and who give evidence of seriousness of purpose in studying art.

Incidental Fee—\$2.50 (charged annually. \$1.00 refunded upon return of locker key.)

Tuition one year—32 weeks, paid in advance,	\$65.00
“ 1st term—12 “ “ “ “	30.00
“ 2nd “ —12 “ “ “ “	30.00
“ 3rd “ —8 “ “ “ “	20.00

CERTIFICATE AND DIPLOMA

A certificate is awarded for the satisfactory completion of any one of the five three-year courses. A diploma is awarded a certificate pupil on the basis of professional work adjudged satisfactory as a work of art.

DAY AND NIGHT CLASSES SIX DAYS THE WEEK

OBJECT: To encourage a wholesome student-life, habits of industry, and to train proficient painters, illustrators, sculptors, decorative and commercial designers, and art workers for the industries.

CLASSES: Are offered in Drawing—Elementary, Advanced and Life; Painting—Life, Portrait and Still-Life; Illustration; Composition; Modeling; Design—Decorative and Commercial; Lettering, the Minor Crafts, and Color Organization. Criticisms, as a rule, are given twice a week in each class.

JUNIOR DRAWING AND SKETCHING: Saturday mornings for children and adults. Charcoal and color.

NIGHT CLASSES in Drawing, Life-Drawing, Costume Sketch and Design.

FREE CLASSES in Drawing and Costume Sketch are offered Saturday nights upon payment of the Incidental Fee.

THE SCHOOL COMMITTEE reserves the right to make alterations in plans advertised for the School, without advance notice.

OUT OF DOORS CLASSSES

MARY MOULTON CHENEY, Director

INSTRUCTORS

VACLAV VYTLACIL—

Landscape Painting, Figure Painting,
Drawing, and Still-Life

MARY MOULTON CHENEY—

Design and Color Organization

ELLA SUDDUTH McCORMICK—

Design Development and Lettering

REGISTRATION

By mail at any time; at the School Office
beginning Monday, June 11, 1918, from
8:30 A. M. to 4:00 P. M. N. W. Phone,
South 5051.

MINNEAPOLIS SCHOOL OF ART

200 East Twenty-fifth Street

Minneapolis, Minnesota

FEES—SUMMER SESSION—

Incidental Fee - - - - - \$2.00

(Required annually—\$1.00 refunded upon re-
ceipt of locker Key.)

Tuition - - - - - \$15.00
(6 weeks, 5 days per week)

THE MINNEAPOLIS SCHOOL OF ART

The Minneapolis Society of Fine Arts conducts two departments of work, the Minneapolis Institute of Arts and the Minneapolis School of Art. The Institute and the School occupy separate buildings, which are located in Dorilus Morrison Park. The Julia Morrison Memorial Building was designed with large work-rooms and north-lighted studios to meet the requirements of a modern art school.

At the Art Institute the students are offered every reasonable opportunity for drawing and painting in the galleries, for the study of the important permanent and loan collections of ancient and modern art, and for the use of the art library and the print rooms.

The School is between two electric car lines, within fifteen minutes' ride of the business center. (Leave the Marquette Avenue or the Fourth Avenue car at East 25th Street.) Comfortable and attractive homes offer reasonable room and board accommodations within short walking distances.

COMPLETE CATALOGUE ON REQUEST



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WINTER STUDY

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THE JULIA MORRISON MEMORIAL BUILDING



Day and Night Classes
Opening September 30, 1918

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200 EAST TWENTY-FIFTH STREET
ADJOINING THE ART INSTITUTE